

7. Le Rubis (Musette)

Die Musette wird 2 1/3 mal durchgespielt

Joachim Johow 2005

Vivace
♩ = 186

Flöte

Violine I

Violine II

Violine 1/2

Viola 2

Viola 1

Violoncello

Kontrabass

Klavier

A
Am Am Dm Dm G G

f secunda volta

mp secunda volta

mp prima volta 1./2. V1

secunda volta

prima volta Vla

Vlc. nur bei Da Capo

pizz

II

Fl.

Vln. I

Vln. II

VI. I

Vla.

Vla.

Vc.

Kb.

Klav.

C E A A7 Dm Dm

17 Am E7

1. **Fine**
Am

2.
Am



23 **B**

E7 Am Am E7 E7 Am Am F Dm

seconda volta 8 va

pizz

pizz

pizz

pizz

33 Dm E Am E7 Am

Fl. $1. 8^{\text{va}}$ $2.$ 1^{ma} f nur seconda volta

Vln. I arco f

Vln. II arco f

Vla. arco

Vc. arco

Kb.

Klav.



41 E7 Am Am E E7 Am Am

Fl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klav.

E E7 Am Am E E7 Am D.S.

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klav.

3

mp

mp

Detailed description: This is a page of a musical score, page 4. It contains six systems of staves. The first system is for Flute (Fl.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Kontrabaß (Kb.). A grand staff for Klavier (Klav.) is positioned below the other instruments. Above the first staff, the chords E, E7, Am, Am, E, E7, Am are indicated. The Flute part starts at measure 48 and features a melodic line with slurs and a triplet of eighth notes in measure 53. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and chords. The Klavier part consists of block chords in the right hand and a simple bass line in the left hand. The score concludes with a double bar line and repeat dots, and the instruction 'D.S.' (Da Capo) is written above the final measure. Dynamics include 'mp' (mezzo-piano) for the Violin II and Klavier parts.